



QUARTETTO HENAO

BIOGRAPHY

"The aspect of the Henao Quartet that is most striking is not the quality of its executions, though this is extremely high and studied in every detail. It is rather the psychological delicacy with which the four strings approach the musical text. Showing full respect for the composer's intentions, they immediately and without any affectedness bring out the moods that each piece transmits to the listener. In the performance of chamber music, there is perhaps no quality more precious than this. In this way, William, Kim, Giacomo, and Stefano find and restore the modernity to Schubert or Mozart or any other author they've chosen for each occasion. This ambition might seem exaggerated or almost impossible for four musicians coming from three different continents, bringing with them such varied cultures and experiences. And yet, in the case of the Henao Quartet, this is the result, the achievement of steadfast work in search of a unique and original voice."
(Federico Fubini – Corriere della Sera).

The Henao Quartet, consisting of William Chiquito (Colombia) and Soyeon Kim (Korea) on the violin, Stefano Trevisan (Italia) on the viola, and Giacomo Menna (Italia) on the cello, was born in Rome in 2014 from within the Accademia Nazionale di Santa Cecilia.

The ensemble stands out immediately for the great passion and precision that it communicates to the public at every concert. This is undoubtedly due to the precious experience matured in one of the most prestigious teams in the world, which lets them be in contact with some of the most highly acclaimed soloists in the world, as well as the deep bond of friendship that unites them.

The Henao Quartet, perfected since its founding by Gunter Pichler (Alban Berg Quartet) of the Accademia Chigiana di Siena and, from 2018, the Escuela Superior Reina Sofia di Madrid, has performed in some of the most interesting Italian festivals and chamber seasons: in 2016, it debuted in the chamber season of the Accademia Nazionale di Santa Cecilia, performing Quartet K 387 by W.A. Mozart and Quartet No. 8 op. 110 by Shostakovich, in 2017, at the Accademia Chigiana in Siena and in 2018, invited once more to Siena, then debuted at the Accademia Filarmonica Romana performing the Debussy and Ravel quartets.

This season, the Henao Quartet will debut with a live broadcast concert from "The Quirinale concerts" for Radio3, performing Shostakovich No. 8 op. 110 and Beethoven op. 95 "Serioso". The quartet's vast repertoire ranges from classic and romantic to contemporary, with special emphasis on the rare Italian quartetistic repertoire of the twentieth century. The multicultural nature of its members enables a perfect union of intent that permeates their every performance.

The Henao Quartet and is a member of the Pro quartet Paris from 2016.